

# Notenhandschrift aus Ziemetshausen

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(AVS N 63)

Nr. 15 - 103

Transkription:  
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mit Kreuz gekennzeichnete Stellen wurden ergänzt bzw. korrigiert

Nr. 1 bis 14 fehlt

15

Exercise 15 consists of two staves in 2/4 time. The first staff features a melodic line with eighth and sixteenth notes, ending with a repeat sign. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes, also ending with a repeat sign.

16

Exercise 16 consists of three staves in 2/4 time. The first staff has a melodic line with eighth notes and rests. The second and third staves have rhythmic accompaniment with eighth and sixteenth notes, including some slurs and accents.

17

Exercise 17 consists of four staves in 3/8 time. The first staff has a melodic line with eighth notes. The second staff has a complex rhythmic accompaniment with sixteenth notes and an asterisk above the first measure. The third and fourth staves continue the accompaniment. The third staff includes dynamic markings: *adagio*, *piano*, and *forte*.

18

Musical score for exercise 18, consisting of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first line. The second staff continues with similar rhythmic patterns, including a repeat sign. The third and fourth staves complete the exercise with various note values and rests.

19

Musical score for exercise 19, consisting of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first line. The second staff continues with similar rhythmic patterns, including a repeat sign. The third and fourth staves complete the exercise with various note values and rests.

20

Musical score for exercise 20, measures 1-16. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The second staff starts with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

21

Musical score for exercise 21, measures 1-16. The score is written in treble clef with a common time signature. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The second staff contains a dense sixteenth-note passage. The third staff starts with a repeat sign. The fourth staff ends with a double bar line and repeat dots, and includes the annotation "(sic)" above the final measure and a "3" below the final measure, indicating a triplet.

22

adagio

allegro



adagio



allegro



23



24



29

Musical score for exercise 29, 3/4 time signature. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

30

Musical score for exercise 30, common time signature. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The music features eighth and sixteenth notes, with a '3' marking above a triplet. The piece concludes with a double bar line and repeat dots.

31 *adagio*

Musical score for exercise 31, 3/4 time signature, marked *adagio*. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes, with several slurs. The piece concludes with a double bar line and repeat dots.

32

Musical score for exercise 32, consisting of three staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody features eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure. The second staff contains a repeat sign and a double bar line. The third staff continues the melody, ending with a double bar line and repeat sign.

33

Musical score for exercise 33, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody includes a key signature change to one flat (Bb) in the second measure and another change to one sharp (F#) in the fourth measure. The second staff continues the melody, ending with a double bar line and repeat sign.

34

Musical score for exercise 34, consisting of four staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The second staff contains a repeat sign and a double bar line. The third and fourth staves continue the melody, ending with a double bar line and repeat sign.

35

Exercise 35 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, ending with a repeat sign. The second staff starts with a repeat sign and continues the melodic line with various note values and rests. The third staff concludes the exercise with a final cadence and a repeat sign.

36

Exercise 36 is written in 3/4 time. The first staff features a treble clef and a key signature of one sharp. It consists of a continuous eighth-note pattern. The second staff includes a repeat sign and continues the eighth-note sequence. The third staff ends with a final cadence and a repeat sign.

37

Exercise 37 is written in 3/4 time. The first staff has a treble clef and a key signature of one sharp. It begins with a half note followed by eighth notes. The second staff features two trills (tr.) over half notes. The third staff contains a series of eighth notes with slurs. The fourth staff concludes with a triplet of eighth notes (marked with a '3') and a final cadence.



piano

38

Musical notation for exercise 38, measures 1-6. The piece is in C major and common time. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, quarter note B4, and quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 5 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 6 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The piece ends with a double bar line and repeat dots.

piano

39

Musical notation for exercise 39, measures 1-6. The piece is in 3/4 time and D major. It features a melodic line with quarter and eighth notes. Measure 1 starts with a quarter note D4, quarter note E4, and quarter note F4. Measure 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 3 has a quarter note C5, quarter note B4, and quarter note A4. Measure 4 has a quarter note G4, quarter note F4, and quarter note E4. Measure 5 has a quarter note D4, quarter note C4, and quarter note B3. Measure 6 has a quarter note A3, quarter note G3, and quarter note F3. The piece ends with a double bar line and repeat dots.

40

Musical notation for exercise 40, measures 1-3. The piece is in 3/4 time and D major. It features a melodic line with quarter and eighth notes. Measure 1 starts with a quarter note D4, quarter note E4, and quarter note F4. Measure 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 3 has a quarter note C5, quarter note B4, and quarter note A4. The piece ends with a double bar line and repeat dots.

41

Exercise 41 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some dotted rhythms. The second staff features a repeat sign followed by a key signature change to one flat (Bb), with notes including F#, G, A, Bb, and C. The third staff concludes the exercise with a final double bar line.

42

Exercise 42 is written in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It includes trills (tr) over the notes G and A. The second staff continues the melody with sixteenth-note runs and concludes with a final double bar line.

43

Exercise 43 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#), featuring a steady eighth-note pattern. The second staff includes a repeat sign and a slur over a group of notes. The third staff concludes the exercise with a final double bar line.

44

Musical notation for measures 44-45. Measure 44 is in 2/4 time and features a series of eighth-note patterns. Measure 45 begins with a repeat sign and continues with similar eighth-note patterns. The section concludes with a *tr* (trill) and a *Da capo* instruction.

45

Musical notation for measures 46-47. Measure 46 is in 3/4 time and includes a triplet of eighth notes. Measure 47 continues with eighth-note patterns and ends with a repeat sign.

46

*adagio*

Musical notation for measures 48-51. Measure 48 is in common time (C) and features a slow, melodic line. Measure 49 is marked *all.* and contains eighth-note patterns with a triplet. Measure 50 is marked *ada.* and includes a triplet of eighth notes with a *[sic]* marking. Measure 51 is marked *allegro* and features a fast eighth-note pattern with triplets. The section ends with a repeat sign and an asterisk.

47

Exercise 47 consists of three staves of music in C major and common time. The first staff contains six measures of eighth-note patterns. The second staff contains six measures, including a repeat sign and a fermata. The third staff contains six measures, ending with a repeat sign.

48

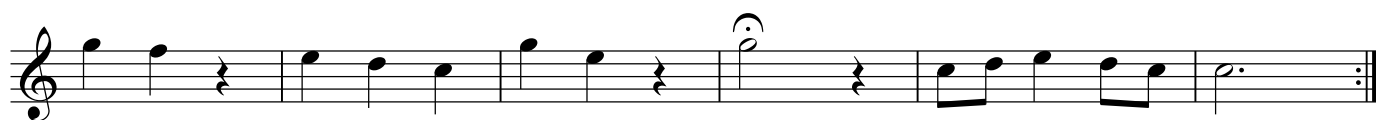
Exercise 48 consists of three staves of music in 2/4 time. The first staff contains six measures of eighth-note patterns. The second staff contains six measures, including a repeat sign and a fermata. The third staff contains six measures, ending with a repeat sign.

49

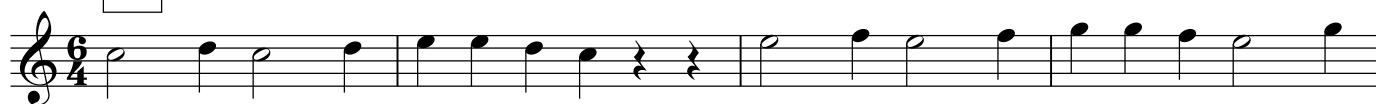
Exercise 49 consists of three staves of music in 2/4 time. The first staff contains six measures of eighth-note patterns. The second staff contains six measures, including a repeat sign and a fermata, with a trill (tr) marking above the final note. The third staff contains six measures, including a trill (tr) marking above the final note, ending with a repeat sign.

50

adagio



51



52



53

Exercise 53 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody with some notes marked with a sharp sign. The third staff features a series of eighth notes, some beamed together, and ends with a repeat sign.

54

Exercise 54 is written in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with two triplet markings (indicated by a '3' below the notes). The second staff includes a measure with a star symbol (\*) above it and a fermata-like symbol below it. The third staff continues the melody with triplet markings and ends with a fermata-like symbol.

55

Exercise 55 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a star symbol (\*) above the first measure. The second staff continues the melody with a repeat sign at the end. The third staff features a series of eighth notes, some beamed together, and ends with a repeat sign.

56



vermutlich nachträglich unter Nr. 56 hinzu geschrieben



57



58



59

Exercise 59 is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first line. The second staff continues the melody with a repeat sign and a key signature change to one sharp (F#). The third staff features a more complex rhythmic pattern with sixteenth notes and a repeat sign.

60

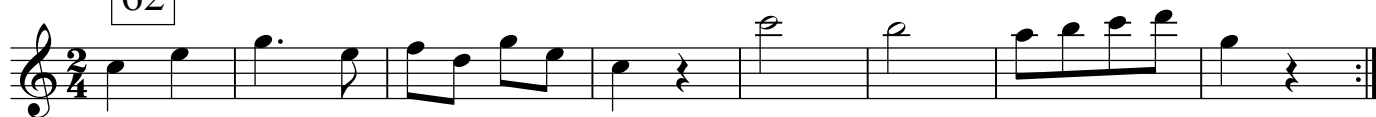
Exercise 60 is written in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with a repeat sign and a key signature change to one sharp (F#). The third staff features a more complex rhythmic pattern with eighth notes and a repeat sign.

61

Exercise 61 is written in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with a repeat sign and a key signature change to one sharp (F#). The third staff features a more complex rhythmic pattern with eighth notes and a repeat sign.



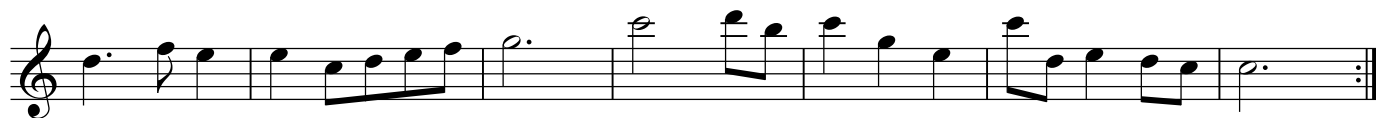
62



Das Bauernlied, vermutlich nachträglich unter 62 hinzu geschrieben



63

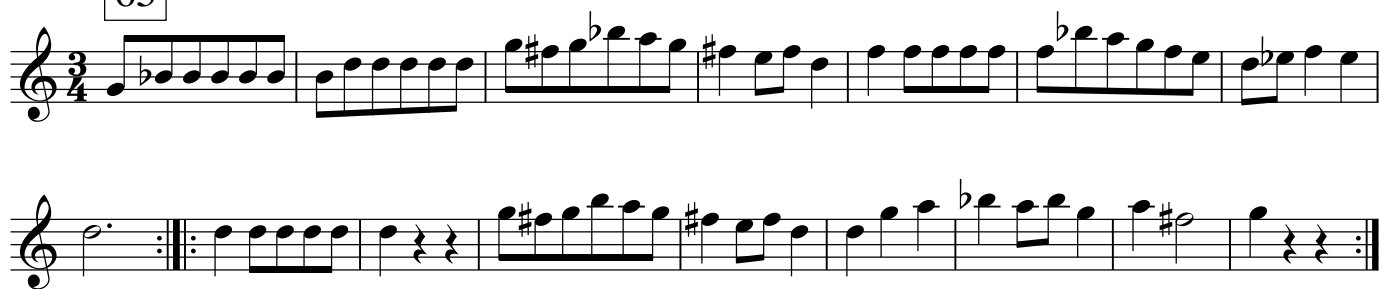


64



nicht leserlich

65



66



67

Musical score for exercise 67, consisting of five staves of music in 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by '3' below the notes) and an asterisk (\*) above a triplet in the first staff. The piece concludes with a double bar line.

Nr. 68 und 69 fehlen

70

Musical score for exercise 70, consisting of three staves of music in 2/4 time. The score features eighth and sixteenth notes, with a triplet marking (indicated by '3' below the notes) in the first staff. The piece concludes with a double bar line.

Nr. 71 bis 90 fehlen

91

Exercise 91 is written in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some triplets. The second staff contains a repeat sign, indicating a first and second ending. The third staff concludes the exercise with a double bar line and repeat dots.

92

Exercise 92 is written in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

93

Exercise 93 is written in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings, indicated by the number '3' below the notes. The second staff continues the piece, also featuring triplet markings, and ends with a double bar line and repeat dots.

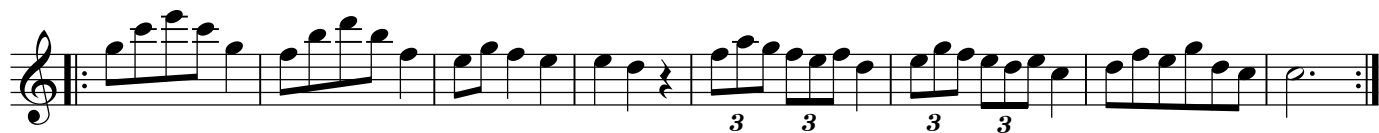
94

Exercise 94 is written in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody includes a triplet marking, indicated by the number '3' below the notes. The second staff continues the piece and ends with a double bar line and repeat dots.

95



96



97



98



99



100



102



103

Musical score for exercise 103, consisting of four staves of music in 3/4 time. The score is written in treble clef and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a treble clef and a 3/4 time signature. The second staff features a repeat sign (double bar line with two dots) in the middle. The third and fourth staves continue the melodic and rhythmic development of the piece, ending with a final double bar line.